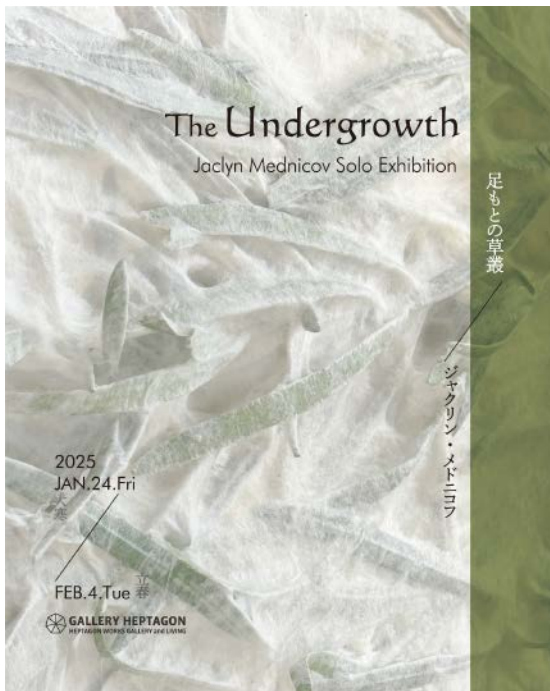


Jaclyn Mednicov “The Undergrowth” solo exhibition ジャクリン・メドニコフ個展 - 足もとの草叢 - 開催のご案内



会期 | 2025年1月24日(金)～2月4日(火)

時間 | 12:00～18:00

休廊日 | 1月30日(木)

会場 | Gallery Heptagon (ギャラリー・ヘプタゴン)

〒602-8175 京都市上京区下立売智恵光院西入中村町 523

TEL : 080-7583-3388 info@heptagonworks.com

www.heptagonworks.com

1/25 (土) 17:00 よりレセプションパーティーを開催いたします。

Exhibition period : 2025 Jan.24(Fri)-Feb.4(Tue)

open : 12:00-18:00

closed : Jan.30 (Thu)

GALLERY HEPTAGON

523 nakamura-cho kamigyō-ku 〒602-8175 KYOTO JAPAN



・ Reception party 1/25 (Sat) 17:00～19:00

この度、ギャラリーヘプタゴンでは米シカゴのアーティスト、ジャクリン・メドニコフの個展を開催いたします。

メドニコフは絵画・彫刻・陶芸・インスタレーションなど領域をまたいで表現活動をしているアーティスト。これまでたびたび京唐紙の丸二とのコラボレーションなどをおこなってきました。今回は2024年後半から半年にわたる日本滞在中(佐賀・有田、徳島・アワガミファクトリー、京都・丹後)に、各地のさまざまな自然と対話しながら生まれた作品群を早春の京都にて展覧いたします。

メドニコフはカンザス大学で美術学士号、イースタン・イリノイ大学でスタジオ・アートの修士号、シカゴ美術館でアート・インスティテュートを取得、同校で絵画とドローイングの修士号を取得。

アーティストレジデンスとしてこれまでに、Vermont Studio Center (バーモント州ジョンソンシティ)、Ragdale Foundation (イリノイ州レイクフォレスト)、The European Ceramic Workcentre (オランダ)、京からかみ丸二にて唐紙制作・京都)などで滞在制作しています。主な個展・二人展に「Beneath the Green」ゴールドフィンチギャラリー (イリノイ州シカゴ) 「A Faint Shadow Trace」Paris London Hong Kong gallery (P.L.HK gallery, シカゴ)、「In Progress」SEA Foundation (テイルブルグ、オランダ)、「In Conversation」テーブル・アーツ・センター (イリノイ州チャールストン) など。

主なグループ展にハイパーク・アートセンター (シカゴ)、北イリノイ大学美術館 (イリノイ州デカルブ)、DOCUMENT (シカゴ)、ADDS DONNA (シカゴ)、Morlan Gallery (ケンタッキー州レキシントン)、The Franklin (シカゴ)。

メドニコフの作品は以下の雑誌『New American Paintings』、『Sheridan Road』、『Printmaking Today』、『LUXE Interiors』(近刊)などで紹介されています。

現在、シカゴ美術館付属美術学校絵画・デッサン科講師を務めています。

最近では2024年の12月に徳島のアワガミファクトリーにて客員アーティストを務めました。



《Forest Floor “森の地面”》
washi and plants, (和紙、植物)
200 × 100cm
2024
produced at Awagami Factory
アワガミファクトリーにて制作



《Bamboo “竹”》
washi and bamboo, (和紙、竹)
37 × 26 cm
2024
produced at Awagami Factory
アワガミファクトリーにて制作



《Vine “蔓”》
washi and vine, (和紙、蔓)
37.5 × 26 cm
2024
produced at Awagami Factory
アワガミファクトリーにて制作

In her solo exhibition at Gallery Heptagon, Mednicov presents work in washi, textile, and ceramic media that investigate permanence and transformation through a regional naturalistic lens.

Dimensional washi works encasing local flora were developed in residence at Awagami Factory in Tokushima, Japan. Ceramic works informed by a range of plant matter were produced at Studio Yuka Kikumoto in Arita, Japan.

Mednicov also developed a limited-edition tufted rug in collaboration with Kyoto-based weaver, Toyoshima Mikiya. Drawing from Toyoshima’s garden as a source, Mednicov produced a monoprint that was subsequently transformed into a lush shadow image of ever changing nature.

ジャクリン・メドニコフは、このギャラリー・ヘプタゴンでの個展で、和紙・テキスタイル・陶器などのメディアを使い、地域の自然主義的なレンズを通して持続性と変容を探求する作品を発表します。

地元の植物を包んだ立体的な和紙作品は、徳島のアワガミファクトリーで2024年の12月に制作されたもの。様々な植物からインスピレーションを得たセラミック作品は、有田の陶芸家菊本有花のスタジオで制作されました。また、メドニコフは京都・丹後の織元、豊島美喜也とのコラボレーションで限定タフテッドラグも制作しました。

また、メドニコフは豊島氏の庭を素材にモノプリントを制作し、その後刻々と変化する自然の緑豊かな影のイメージへと変化させたのです。

Jaclyn Medicov

Lives and works in Chicago, IL, USA

EDUCATION

- 2016 Master of Fine Arts in Painting and Drawing, School of the Art Institute of Chicago
- 2012 Master of Studio Arts, Eastern Illinois University
- 1999 Bachelor of Fine Arts, University of Kansas

SOLO AND TWO PERSON EXHIBITIONS

- 2024 The Undergrowth, Gallery Heptagon, Kyoto, Japan
- 2024 Beneath the Green, Goldfinch, Chicago, IL
- 2021 In Progress, The SEA Foundation, Tilburg, Netherlands
- 2020 In Conversation, with Bishal Manandhar, Tarble Arts Center, Charleston, IL
- 2017 A Faint Shadow Trace, Paris London Hong Kong Gallery, Chicago, IL
- 2009 Poetics of Space, 571 Projects, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 Nature, Etc., Gallery OTR, Evanston, IL
- 2024 A Week Without Wednesday, Evil Twins Gallery, Milwaukee, WI
- 2024 Seasons Creep Under a Shading Tree, curated by Lauren Ike, Elmhurst Art Museum, IL
- 2023 Milk and Eggs, Color Club, curated by Andrew Falkowski, Chicago, IL
- 2023 Invisible Architecture, Loyola College Art Gallery, curated by Marina Ross, Chicago, IL
- 2023 Regarding the Missing Objects, curated by Ruslana Lichtzier, Hyde Park Art Center, Chicago, IL
- 2022 Intimacies, curated by Pia Singh, ADDS DONNA, Chicago, IL
- 2022 Home Grown, Unpacked Mobile Gallery, MdW Assembly at MANA Contemporary, Chicago, IL
- 2021 Lay of the Land, curated by Karen Azarnia, O'Connor Gallery, River Forest, IL
- 2021 Dreaming of Flowers, Addington Gallery, Chicago, IL
- 2020 ART IN PLACE, curated by Terrain Exhibitions and CNL Projects, Chicago, IL
- 2019 Knows No Bounds, curated by Denise Joseph, Heaven Gallery, Chicago, IL
- 2018 Pen and Incest Project, curated by Dana Nechmad & Samir Nahas, Gallery 062, Chicago, IL
- 2018 Lake Effect, curated by Trevor Martin, Morlan Gallery, Lexington, KY
- 2018 unLOCK: Merging Art and Industry, Gaylord Museum, Lockport, IL
- 2017 Paris, London, Hong Kong, Portland, Brooklyn, Detroit, Los Angeles, Chicago, San Diego, Oak Park, Berlin, DOCUMENT, Chicago
- 2017 Like Your Work, curated by Erin Washington, Zolla Lieberman Gallery, Chicago, IL
- 2017 Expanded, curated by Edra Soto, Mana Contemporary, Chicago, IL
- 2017 Welcome to the End, curated by Edra Soto, The Franklin, Chicago, IL
- 2016 Streetlight, Roman Susan Gallery, Chicago, IL
- 2016 Painting in Time, curated by Sarah Kate Wilson, Sullivan Gallery, Chicago, IL
- 2016 Expo Chicago, curated by Edra Soto, SAIC booth, Chicago, IL
- 2016 Evanston + Vicinity Biennial, jurors: Monique Meloche, Lorelei Stewart, Lela Hersh, Evanston Art Center, Chicago, IL
- 2016 Surface Layers, Samuel Gallery, Chicago, IL
- 2016 MFA Thesis Exhibition, School of the Art Institute of Chicago, Chicago, IL
- 2015 Emerging Illinois Artists, MacLean County Arts Center, Bloomington, IL

- 2015 The University Club of Chicago, Chicago, IL
- 2014 Collage, (Scene), Metrospace, East Lansing, MI
- 2014 Hoarding, Excess, and Amasses, Northern Illinois Art Museum, DeKalb, IL
- 2012 Biennial Drawing/Watercolor: Illinois, Tarble Arts Center, Charleston, IL
- 2012 Natural Constructed Spaces, The Painting Center, NYC, NY
- 2012 Blur, Art Saint Louis, St. Louis, MO
- 2012 Dividing Spaces, Indigo Gallery, curated by Ann Coddington, Champaign, IL
- 2012 Graduate Thesis Exhibition, Tarble Arts Center, Charleston, IL
- 2011 Select WPA, Washington Project for the Arts, Washington, DC
- 2011 Gimme Shelter, Mixed Greens, New York, NY

AWARDS / RESIDENCIES / FELLOWSHIPS

- 2024 Visiting Artist, Awagami Factory, Tokushima, Japan
- 2024 Artist of the Week, LVL3 Gallery, Chicago, IL
- 2023 Artist Residency, European Ceramic Workshop, Oisterwijk, Netherlands
- 2023 Faculty Enrichment Grant, The School of the Art Institute of Chicago, Chicago, IL
- 2021 Artist Grant, 3Arts Make a Wave Grant, Chicago, IL
- 2021 Artist Cultural Grant, The Netherland-America Foundation, New York
- 2019 Artist Residency, Collaboration with Karakami artisans at Maruni in Kyoto, Japan
- 2019 Artist Fellowship, Spertus Institute, Chicago, IL
- 2018 Artist Grant, National Endowment of the Arts, Inlock: Merging Art and Industry, Lockport, IL
- 2015 Merit Scholarship, Ox-Bow School of Art, Saugatuck, MI
- 2013 Artist Residency, Ragdale Foundation, Lake Forest, IL
- 2013 Best-in-Show Purchase Award, 19th Biennial Drawing, juror: Carmon Colangelo, Tarble Art Center, Charleston, IL
- 2012 Artist Residency and Scholarship, Ragdale Foundation, Lake Forest, IL
- 2012 Fellowship and Research Grant, Eastern Illinois University, Charleston, IL
- 2007 Artist Residency and Scholarship, Vermont Studio Center, Johnson City, VT

BIBLIOGRAPHY & ARTIST TALKS

- 2024 Artist Talk, Awagami Factory, Japan, IL
- 2024 Artist Talk, Beneath the Green, Goldfinch, Chicago, IL
- 2023 Artist Feature, The Skins of Life, Printmaking Today, by Claire Cuccio
- 2023 Artist Feature, Flower Power, LUXE Interiors, by Deborah Bishop
- 2023 Artist Talk, Regarding the Missing Objects, Hyde Park Art Center, Chicago, IL
- 2023 Artist Talk, Intimacies, ADDS DONNA, Chicago, IL
- 2020 Artist Feature, Sheridan Road Magazine, by Laura Layfer Treitman
- 2018 Review of Lake Effect, The Rambler, by Taylor Mahlinger, Lexington, KY
- 2018 Visiting Artist and Talk at Morlan Gallery, Transylvania University, KY
- 2017 Review of A Faint Shadowy Trace, New City, by Denise Joseph
- 2016 Artist Talk, On Landscape, Sullivan Galleries
- 2016 Review of Surface Layers, F News, by Violet Callis
- 2011 Publication, Parcel Magazine, Lawrence, KS
- 2009 Publication, New American Paintings

PUBLIC COLLECTIONS

- Willis Tower (Chicago, Illinois)
- Ace Hotel (Chicago, Illinois).
- Tarble Art Center, Eastern Illinois University (Charleston, Illinois).
- Awagami Factory (Tokushima, Japan).